

NEVER SEE IN THE FULLEST
-MIYAMORI'S ART WORKS -

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FROTTAGED TREE 2000

When I first saw Miyamori's much transformed typewriter, I experienced unexpected emotions... Let me see if I can describe this.

I would say that grafting nature into the most utilitarian of objects, they are transformed into "living" presences. I was drawn to touch and type on this machine. It invited me to experience it with a wholly different sense of connection on between it as an object, as a work of art, and as an example of the power of nature to transform even the most common objects-objects we all-too-often take for granted and never really "see" in the fullest sense of the term.



TYPEWRITER #3 2000