



"IMAGES OF HUMAN" 2000
GARNET, TEARS, COPPER VESSEL,
DRY FLOWERS AND FROTTAGED
TREE TRUNK IN FRAME

THE TEARS,
BY THEIR FLUID INDEX OF REFLECTION,
REGENERATING, MAGNIFYING THE GARNETS' GLOW.
JUST AS TEARS MANIFEST THE INTENSITY OF OUR FEELINGS.

THE DRIED FLOWER,
IN THE PINK CONDUCTIVE COPPER,
WITHIN REACH OF THE WATER OF THE TEARS, BUT
NEVER TO KNOW THEIR MOISTURE,
WITHERED BEYOND SAVING,
JUST AS OUR TEARS DO NOT REVIVE WHAT HAS PASSED.

THE PAPER,
DARK IMPRINT OF THE TREE,
AN ANCESTER PORTRAIT OVERLOOKING THE OTHER THINGS,
BUT ALSO LIKE A GRAVESTONE RUBBING,
OR OLD SKIN.

EACH OF THESE, VESTIGES OR EVENTS,
GRADUAL OR SWIFT, BUT ALL PAST.
TOGETHER REMINDING US
THAT EVERYTHING CHANGES.