

DoNArTNeWs *Philadelphia Art News Blog* [September 22, 2009](http://brewermultimedia.com/in-conversation-with-the-oracle/).<http://brewermultimedia.com/in-conversation-with-the-oracle/>

In Conversation with the Oracle

August 27th – September 17th 2009

The Center for the Emerging Visual Artists

1521 Locust Street, Philadelphia, PA 19102

Monday – Thursday 11 am – 5 pm (and by appointment)



Keiko Miyamori, *Birdcage*, mixed media installation.

Art shows don't hang around long enough but **DoN** got to see ***In conversation with the Oracle*** at the [Center for Emerging Visual Artist](#)'s gallery twice. Both times spending time alone with the art was engrossing and thought provoking: **Paul Rider**'s photographs of blades of grass read like charcoal mark-making, **Keiko Miyamori**'s birdcage installation bring mythological stories to mind of caged beauties or harpies, **Cecelia Rembert**'s paintings are bold reminders of how much fun paintings can be.

The cul-de-sac seems to be a particular spot of inspiration for artist's, Miyamori's sculptures speak with each other adding color to the myths hidden in the art – the use of found material is particularly romantic, not the lovey dovey kind of romance but the romance of danger and fear as if an adventurer returned with a giant strange bird which has escaped it's confines.